



S. GUREBT

PRESS KIT | JANUARY 2024

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STÉPHANE GUBERT

THE MEANING OF COLOUR

In a whirl of paint, comic strip, graffiti and Pop Art, self-taught artist Stéphane GUBERT has created a world which defies classification, where the vibrant images of his childhood are the central theme.

From New York to Johannesburg, via Marseille or Bratislava, Stéphane has been showing his paintings since 2006 in prestigious modern art galleries and exhibitions, and has worked on collaborations which push artistic boundaries.

Fast forward to 2024 and Stéphane Gubert's creative arsenal has expanded with a designer collection called ARTY GOODS, an extension of his art in stunning 3D renditions.



THE ARTIST

Ever since childhood, Stéphane Gubert has always sought ways to express his sensitivity, and every surface became a canvas for his endless creativity, including his school books and the walls of his bedroom.

Born in Mont de Marsan in 1973, Stéphane is a self-taught artist with a clear vision of the aesthetic. His reserved demeanour contrasts surprisingly with his explosive compositions.

He adopted the Basque Country as his home and lives in Bayonne with his family, not far from the sea.

A surfer at heart, he channels the ocean, whose raw power and flow is evident in his work.



INSPI- RATION

His style, and the colours he uses, conjure up Pop Art and the urban landscape, drawing from various influences amongst the great names in narrative figuration, giving added strength to his art.

ERRO, one of the creators of the narrative figuration movement, for the explosive nature of his work.

HERVE TELEMAQUE for his provocative take on everyday objects, challenging us to question the shallowness of modern society.

VALERIO ADAMI for the highly saturated nature of his flat colours and his sharp critique of material excess.

JEAN DUBUFFET for the genius of his intricate hatch patterns, in particular during his l'Hourloupe period, and the beauty of his monumental sculptures which Stéphane discovered in New York in the 2000s.



A bold and dedicated artist, he transforms his art into a playground, weaving contemporary tales that he appropriates as he pleases. He presents them to us without judgment, leaving the interpretation entirely up to the viewer.



“STORYTELLING IS STILL THE MAIN IDEA”



WORKS TO ANALYSE

Each of his pieces plunges us into his pulsating imagination.

They speak of our daily lives - love, conflict, fractures in society, passion... subtly staged moments in life which are neither idealised, nor depreciated, seen through the lens of the artist's sensitivity.

Primary colours, singular compositions, fragmented elements - a mosaic of a shattered society, a profound vision where iconic characters from popular culture collide and confront one another against a backdrop ablaze with colour.

An identifiably vibrant and contrasting colour palette... pulsing with life.

Giving a free rein to his bubbling creativity, he delights in blurring the lines in his narrative quest by weaving several levels of interpretation into his art, leaving only the title of the painting as a clue.

While the visual appeal is obvious at first glance, the artist leaves us the freedom to interpret and appropriate the hidden messages in order to challenge the very essence of art. An offbeat perspective for those curious enough to scratch beneath the surface to see what lies within.

ANALYSIS



“Free”

150cm x 100cm (4'11" x 3'3") painting - 2023
 acrylic + spray MTN94
 collection: Enunmot

FREE PAINTING

After a killer surfing session... Sitting on my board waiting for that one perfect wave... To the rhythm of the ocean, time stretches thin, pressure fades away... A feeling of pure freedom and absolute fulfilment.



“Kiss”

147cm x 98cm (4'10" x 3'2½") painting - 2023
 acrylic + spray MTN94
 collection: Enunmot

KISS PAINTING

This translates into French as “embrasser” which also means “to embrace”, “to hold close”. A friendly, familiar or romantic gesture, full of benevolence, love, friendship, or family ties... the good stuff which we all need. A background bursting with warm, vibrant colours and an accumulation of coloured flowers.

We can also make out the letters K.I.S.S. which, depending on the way we look at it, reveal couples, friends or loved ones...

These gestures of affection are essential to our human condition, but the skull symbolism reminds us of their fragile nature.

“

**I TAKE MY ART
SERIOUSLY...
BUT MYSELF?
NOT AT ALL!”**



ANALYSIS



“LOVE”

100cm x 100cm
(3'3" x 3'3") painting - 2023
acrylic + spray MTN94
collection: *Enunmot*



“LIFE”

100cm x 100cm
(3'3" x 3'3") painting - 2023
acrylic + spray MTN94
collection: *Enunmot*

LOVE PAINTING

“LOVE” - a nod to Robert Indiana’s iconic piece - this is a personal interpretation of it. This “love” is part of a dyptique comprising another painting “Life” which can be assembled according to your mood “Love is Life” or “Life is Love”.

ENJOY PAINTING

In the midst of winter, on the cold, damp Basque coast... a craving for heat, the tropics and maybe even a drop of punch to warm things up!



“ENJOY”

120cm x 80cm (3'11" x 2'7½") - 2023
acrylic + spray MTN94
collection: *Enunmot*

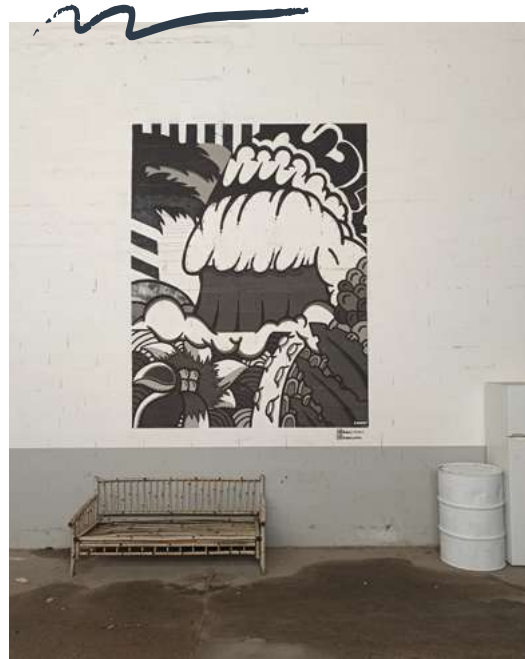
SURF SPIRIT

His passion for surfing and his fascination for the ocean naturally resulted in the birth of his Surf'ART collection in 2020, which aimed to share his love for the intense yet fleeting sensations of riding waves. Inspired by his travels and vision of surf culture, he attempts to transcribe the thrill of gliding on waves, while emphasising the raw power of nature using bold strokes of Chinese ink.



“WHAT ELSE”

70cm x 50cm
(2'3½" x 1'7¾") painting - 2019
Chinese ink + spray paint
collection: tousurf

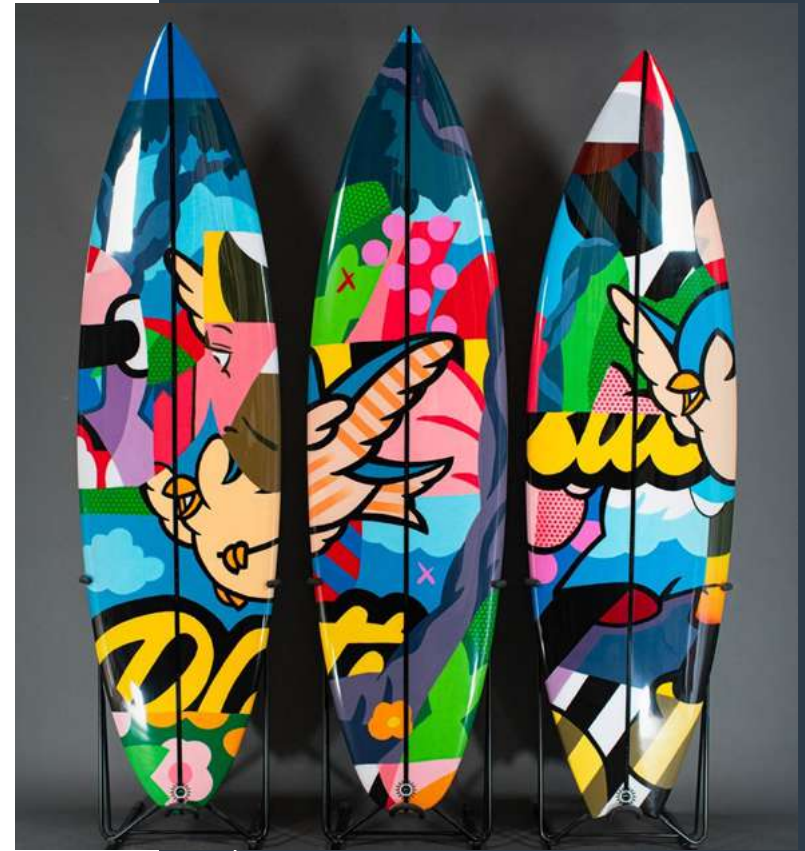


“VAGUE”

400cm x 300cm
(13'1½" x 9'11") mural - 2020
Spray paint + acrylic
collection tousurf

COLLABORATION WITH FRONTSIDE

In 2022 his encounter with Alberto, a legendary surfboard shaper, led to his collaboration with the RT surfboard brand. Together, they created a collection of four unique, mesmerising works—a fusion of art and surfboard—enhancing the experience of riding the waves.



180cm x 60cm (5'11" x 1'11")
Acrylic + Spray MTN94

“ART AND REALITY ARE NEVER SEPARATED”

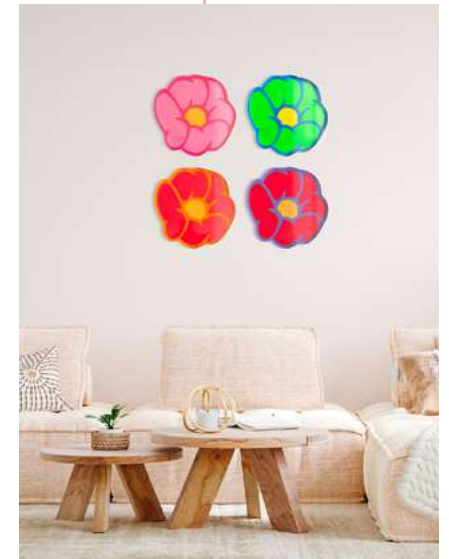
BUBBLE S POP

In 2024, Stéphane GUBERT is exploring uncharted territory with the ARTY GOODS design collection.

Available in 7 colour variations and 3 formats, this decidedly pop design collection pushes artistic boundaries.

He designed these creations in multiple compositions, including a “square” version as a tribute to Andy Warhol.

“BUBBLE S flowers – a fusion of material and color, are a nod to pop art and graffiti influences made up of my tag signatures.”



Available in diameters:
20 cm / 30 cm / 40 cm
(7.8" / 11.8" / 15.7")

Concealed within the initially suggested flower are 4 “S” shaped petals, (a nod to the artist’s first name), in a “Bubble” style, paying homage to Philadelphia’s 1970s graffiti scene. These rounded shapes, reminiscent of bubbles, are poised to burst, in an allusion to a world under pressure

BEYOND BORDERS

Hailed as an emerging artist, Stéphane GUBERT is already an acclaimed creative figure on the international art scene.

Since 2009, his work has graced galleries around the world as well as in France: the US, South Africa, Belgium, Slovakia, the Basque Country, Switzerland...

His numerous exhibitions in renowned galleries are evidence of the interest in his artistic vision, especially in the United States: From the Signature Gallery in Miami in 2023 to the White Room Gallery in New York in 2023 and 2024, his art captivates audiences worldwide.

In France his latest creations are currently showing at the Outsiders urban and modern art gallery in Rouen. He is being featured at the Bezannes gallery in Reims for a unique solo show starting on March 8th.



2023 EXHIBITIONS

- Pellas Gallery - **BOSTON (USA)**
- Signature Gallery - **MIAMI (USA)**
- Artlife Gallery - **SAINT-RAPHAËL (France)**
- Yellow Road Gallery - **WAVRE (Belgium)**
- Outsiders Gallery - **ROUEN / ENGHEN-LES-BAINS (France)**
- Viktoria's Gallery - **BRATISLAVA (Slovakia)**
- Daville Bailly Gallery - **JOHANNESBURG (South Africa)**
- WhiteRoom Gallery - **HAMPTONS (USA)**
- Art Traffik Gallery - **ANGLET (France)**
- Eotia Gallery - **MARSEILLE (France)**

COMING IN 2024

- Exhibition at Pellas Gallery - **BOSTON (USA)**
- Exhibition at Outsiders Gallery - **ROUEN (France)**
- **SOLO SHOW** at Bezannes Gallery - **REIMS (France)**
from March 3 to May 3, 2024
- Exhibition at Claire Gallery - **NICE (France)**
- Exhibition at Viktoria's Gallery - **KNOKKE LE ZOUTE (Belgium)**
- Mural project in **Switzerland** with Outsiders Gallery

FEATURED IN THE PRESS

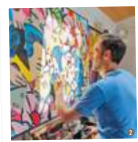


“STÉPHANE GUBERT’S ART, A DYNAMIC CLASH OF POP AESTHETICS, NARRATIVE FIGURATION, AND MODERN DAILY LIFE, GRABS YOUR ATTENTION WITH ITS SHEER AESTHETIC ALLURE”

Arts Magazine - Gabrielle Gauthier - July 2023



I PARLONS-EN



Stéphane Gubert casse les codes

Se nourrissant des codes de la culture populaire, Stéphane Gubert propose une lecture mutine d'un quotidien réaliste, ni idéalisé, ni déprécié. Des récits dissimulés à décrypter.

Par Gabrielle Gauthier

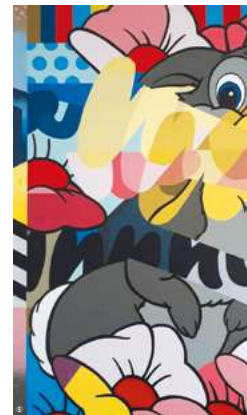
À la fois peintre de la mort et peintre de l'image, Stéphane Gubert brouille les pistes tant son travail est une opportunité agaçante à l'œil, fourmillement de revues de lecture. Son œuvre, point de friction entre l'esthétique pop, la figuration narrative et un quotidien contemporain, séduit d'abord l'œil par son éclatante avant de piquer la curiosité. À l'évidence, l'artiste interroge la place de l'imagerie populaire dans l'inconscient collectif. Plus subtilement, il met en scène des moments de vie à travers le prisme de sa sensibilité par le recours symptomatique à une composition singulière faite d'éléments fragmentés et de couleurs distinctives, proposant au regard une narration... décryptée, à découvrir ou interpréter.

D'où vous vient cette fascination pour l'imagerie populaire ?
Même si ce que je peins évoque pour certains le Pop Art et l'Art Libéré, ma recherche est pourtant davantage influencée par les grands noms de la figuration narrative, notamment Erazo.

ARTSMAGAZINE n°118 Bordeaux - Juin-Juillet 2023



I PARLONS-EN



Hervé Télémaque et Valérie Adams, dont le travail a bouleversé mon imagination, mais aussi la simplicité de Jean Dubuffet avec l'Éprouvette. Quatre maîtres qui m'ont inspiré. Aussi, derrière l'accumulation et la superposition d'objets, de signes, d'icônes populaires contemporaines... et quelques hochings, l'idée reste de raconter des histoires, une de mes dernières toiles, qui parle de vie, de la naissance à la mort, une vie idéale à l'extérieur des lettres, plus contrôlée et réaliste à l'intérieur, mergant notamment l'usage du quotidien. Je ne souhaite pas que mes œuvres soient immédiatement lues mais je donne quelques clés. Surtout, je tiens à une libre interprétation des spectateurs, que chacun puisse poser son histoire sur ces objets, signes et éléments iconiques. Je souhaite faire un travail sérieux sans me prendre au sérieux.

ARTSMAGAZINE n°118 Bordeaux - Juin-Juillet 2023

The first painting, inspired by his readings of *Fluide Glacial*, portrayed a surfer on his childhood bedroom wall...

... a symbol of the ocean he was already dreaming about - dreams which he succeeded in turning into vivid reality.



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